

YASU TSUJI

Editor | Producer | Post-Production Manager

PROFESSIONAL SUMMARY

Creative documentary editor, director, and producer with 20+ years of experience. Adept at crafting compelling narratives that resonate with diverse audiences while also managing complex production workflows and building systems that keep projects running smoothly. Past projects have garnered over 1 million views on various social platforms and won prestigious journalistic awards.

EXPERIENCE

Born to be Viral (Hulu/Disney+) - Lead Editor/Co-Producer — 2024 - 2025

Just Kids (Carry-On Media) - Editor — 2024

Trafficked with Mariana Van Zeller, Ep. Tranq Dope (NatGeo) - Editor - 2024

Trafficked with Mariana Van Zeller, Ep. Sextortion (NatGeo) - Editor - 2023

Chipping Away (Vice Showtime) - Editor - 2023

Chasing Ghosts (Vice Showtime) - Editor - 2023

Post-Roe America (Vice Showtime) - Editor - 2023

Guyana For Sale (Vice Showtime) - Editor - 2023

Trafficked with Mariana Van Zeller, Ep. Fight Club (NatGeo) - Editor - 2022

VICE News Tonight, Various Episodes (Vice Media) - Editor - 2022-2023

War-Torn (Voice of America) - Producer/Editor - 2023

Master Class, Ep. Diplomacy (Master Class)— Senior Editor — 2021 - 2022

CBSN Originals, Multiple Eps (Paramount) Senior Editor/Producer — 2017 - 2021

Escape The Night, Ep. 3, 6, 9 (YouTube Premium) - Editor - 2016

Intel, Ep. Japan (Intel) - Editor - 2016

The Naked Truth, Ep. Rigged (Fusion) - Producer/Editor - 2016

The Naked Truth, Ep. Death by Fentanyl (Fusion) - Editor - 2016

The Naked Truth, Ep. ISIS Fighters (Fusion) - Producer/Editor - 2016

The Naked Truth, Ep. Cock Fight (Fusion) - Producer/Editor - 2015

Fusion Documentary, Ep. Prison Kids (Fusion) - Producer/Editor - 2014

Fusion Documentary, Ep. Pimp City (Fusion) - Producer/Editor - 2014

Vanguard, Multiple Eps (Current TV) - Lead Producer/Editor - 2008 -2013

Pen & Axe, LLC - Lead Creative Artist/Director - 2002 - Present

CONTACT

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WEBSITE

penandaxe.com

LANGUAGE

Japanese - Fluent

SKILLS

Adobe Premiere, After Effects, Photoshop, AVID, DaVinci Resolve, Sound Mix, Color Correction, Videography, Mac/PC proficiency, Cloud Editing, Post-production management.

AWARDS | FESTIVALS

2025 Tribeca Film

Festival - Just Kids

2024 News & Doc

Emmy Nominee - *Fight Club* (NatGeo)

2017 Dupont Award

Winner - *Death by Fentanyl* (Fusion)

2016 The Robert

Kennedy Journalism

Award Winner - *Rigged* (Fusion)

2016 News & Doc

Emmy Nominee - *Prison Kids* (Fusion)

2015 News & Doc

Emmy Nominee - *Pimp City* (Fusion)

REFERRALS

INES NOVACIC - Executive Producer, Showrunner - Born to be Viral (Hulu/Disney)

DANNY CARNEY - VP Post-Production - Muck Media

ADAM YAMAGUCHI - VP, Executive Producer - CBS News

EDUCATION

University of California,
San Diego — BA, 2001

INTERESTS

Photography, Japanese
cooking, Brazilian Jiu-jitsu,
Orange Theory workouts,
Movies, Travel, Generative
AI filmmaking, and talking
about my dog Lenny.
