

YASU TSUJI

Director | Producer | Editor

MasterClass - Senior Video Editor - 2021-Current

Senior Video Editor for an online education subscription platform on which students can access tutorials and lectures pre-recorded by experts in various fields.

CBSN Originals Documentary - SENIOR EDITOR / DP / PRODUCER - 2017- 2021

Directed, produced, and edited more than 50 half-hour documentaries during my tenure. I led the creative direction and workflow infrastructure of the documentary unit on the CBS News streaming network.

Notable projects include the following:

- REVERB: The New Pro-Gun Generation
- REVERB: The QAnon Effect
- REVERB: Corona Virus in Navajo Nation
- WEAPONIZING SOCIAL MEDIA: The Rohingya Crisis
- DARIEN GAP: A Desperate Journey

CBSN OnAssignment - PRODUCER / EDITOR - 2016

A magazine-style documentary series on CBS network broadcast. Worked as a contributing producer and editor.

Notable projects include the following:

- THE U.S. FORCES FACING DOWN NORTH KOREA
- CHILDREN OF ISIS
- iROBOT

FUSION Naked Truth Series - LEAD EDITOR / STORY PRODUCER - 2014-2016

An hour-long investigative documentary series on FUSION Network (Univision/ABC)

Notable projects include the following:

- DEATH BY FENTANYL*
- RIGGED*
- PRISON KIDS*
- COCK FIGHT
- PIMP CITY*

CURRENT TV Vanguard Documentary Series - LEAD PRODUCER / EDITOR - 2008 - 2012

An hour-long documentary series on Current TV network. The series received multiple awards and accolades including Livingston, DuPont, Peabody, and Emmy awards.

***Notable Distinctions**

2017 Alfred I. Dupont Award Winner - Naked Truth: Death By Fentanyl

2016 News & Doc Emmy Nominee - Prison Kids

2016 The Robert Kennedy Journalism Award Winner - Rigged

2015 News & Doc Emmy Nominee - Pimp City

Education

University of California, San Diego - 2001 - B.A. Communications

Language

English, Japanese

Skills

Adobe Creative Suite, Avid Media Composer, MAC/PC proficient, Canon and Sony cameras

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